

Kitsequecla

"Beneath the Sharp-Pointed Mountain"



Jonathan Posthuma, 2011

Instrumentation:
2222-4331-timp+2-str (no doubling)

A Note about the Mountain:

Kitsequecla (kit - soo - cla) is one of the many names given to a mountain in northern British Columbia, but is actually the name of a region and Gitxan community near Hazelton, BC. The tallest peak itself is referred to as "the Nipples" or "the Horn," with the adjoining ridge called "Rocky Ridge." Other spellings include "Gitsegulka" which roughly translates from the Gitxan language to "people living beneath the precipice" or Segulka, "sharp-pointed mountain." The composer has had the privilege to explore this mountain on a goat hunt with family and friends while visiting the region. These encounters inspired the majority of the work, either awaiting the return to the mountain, sitting atop its tattered ridges, or recalling the experience weeks later. Although this mountain is not world-renown, it stands apart, contrasting the more docile snow-capped summits with its rugged, forboding presence, with few hikers entering the region, and nearly no climbers seeking to scale its most dangerous faces, except the resident goat population. The mountain is strikingly beautiful when fully exposed, but vicious, like a fang protruding from a wild beast's mouth, or it becomes eerily quiet when shrouded in the mists, hiding in its crags and gravel slides unknown dangers and wonder.

Kitseguecla

Powerfully ♩ = 120 **Fluidly, hazily** ♩ = 140

1.

Flute 1,2 *unis.*
sfz sfz sfz p

Oboe 1,2
sfz sfz sfz p

Clarinets 1,2 in Bb
p enter quietly staggered breathing

Bassoon 1,2
pp enter quietly staggered breathing

Horns 1-4 in F
sfz sfz sfz p mf pp mf

Trumpets 1,2,3 in Bb*
sfz sfz sfz p

Trombone 1,2*
sfz sfz sfz p

Bass Trombone
sfz sfz sfz p

Tuba
sfz sfz sfz p

Timpani
Powerfully ♩ = 120 **Fluidly, hazily** ♩ = 140
sfz sfz sfz

PI (Cym. / Aux)
 Tam-tam *scrape sfz*

PII (Mlts. / Aux)
 Chimes To Glock.
sfz sfz sfz

Violin I
sfz sfz sfz

Violin II
sfz sfz sfz divisi a 3 pp

Viola
sfz sfz sfz divisi a 3 pp

Violoncello
sfz sfz sfz p mp mp

Double Bass
sfz sfz sfz p mp mp

* The higher portions of the Trumpet 1 part may be played on piccolo trumpet or a trumpet in a more suitable key, the Trombone 1 part may be played on Alto Trombone

A

non vibrato (whistle-like)

12

mp

mp

1.

2.

1.

2.

pp

pp

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

A

PI

PII

Vln. I

1 Player

pp

(more players entering every measure)

div. a 2

cresc. poco a poco

Vln. II

Vla.

Vc.

Db.

mp

mp

B

28 **Grandly**
Fl. *f*
Ob. *f*
Cl. *f*
Bsn. *f*
Hns. *f* div.
Tpts. *f*
Tbn. *f*
B. Tbn. *f*
Tba. *f*
Timp. *f*
B **Grandly**
PI
PII
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Db. *f*

45 *poco rit.* **C** Gently ♩ = 112

Fl. *pp* 2. *sempre p*

Ob. *pp* 1. *pp* *sempre p*

Cl. 1. *p* 2. *pp* *sempre p* *mp*

Bsn. 1. *p* *pp* *sempre p* *mp*

Hns. *stopped* *pp* *open* *mp* *unis.*

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *poco rit.* **C** Gently ♩ = 112

PI Triangle *ppp* *ppp* *pp* *pp*

PII

Vln. I *niente* *p* *cresc. poco a poco* 2. *div. a 2*

Vln. II *niente* *div. a 2* *p*

Vla. *niente* *div. a 2* *p*

Vc. *niente*

Db. *pizz.* *p*

57

Fl. 1. *mp* 2. *cresc. poco a poco* *mf* *f* *f* **D**

Ob. *div.* *mf* *f*

Cl. *cresc. poco a poco* *mf* *f*

Bsn. *cresc. poco a poco* *unis.* *mf*

Hns. *cresc. poco a poco* *div.* *mf* *molto cresc.* *f*

Tpts. *open* *pp* *cresc. poco a poco* *mp* *mf* *f*

3rd only *open* *pp* *cresc. poco a poco* *mp* *mf* *f*

Tbn. *2nd only* *p* *cresc. poco a poco* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *f* **D**

PI *p* *p* *mp*

PII

Vln. I *mp* 1. *mf* *cresc. poco a poco* *unis.* *f* *ff*

Vln. II *cresc. poco a poco* *mp* 1. *mf* *cresc. poco a poco* *f* *ff*

Vla. *cresc. poco a poco* *mf* *cresc. poco a poco* *f* *ff*

Vc. 1. *div. a 2* *mp* *cresc. poco a poco* 2. *cresc. poco a poco* *f* *ff*

Db. *arco* *mf* *cresc. poco a poco* *f* *ff*

79

poco rit. meno mosso $\text{♩} = 108$

Fl. *mf* *f* *decresc.* *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Hns. *p* *p*

Tpts. *p* *p*

Tbn. *p* *mp* *mf* *bring out*

B. Tbn. *p*

Tba. *p*

Timp.

PI *mp* *f* *poco rit.* *meno mosso* $\text{♩} = 108$

PII *To Vib.*

Vln. I *mf* *f* *p* *pp*

Vln. II *mf* *f* *p* *pp*

Vla. *mf* *f* *p* *pp* *div. a 2*

Vc. *mf* *f* *p* *pp* *div. a 2*

Db. *2. bring out*

poco rit. **F** Mysteriously ♩ = 96

88

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Hns. *mf heroically*

Tpts.

Tbn.

B. Tbn.

Tba.

poco rit. **F** Mysteriously ♩ = 96

Timp.

PI

PII

Vln. I *p* *cresc. poco a poco* *f* *molto decresc.* *p* *pizz. arco mp*

Vln. II *p* *cresc. poco a poco* *div. a 2* *f* *molto decresc.* *p* *pizz. f*

Vla. *p* *cresc. poco a poco* *f* *molto decresc.* *p* *pizz. f*

Vc. *p* *cresc. poco a poco* *f* *molto decresc.* *pizz. p* *mp arco*

Db. *mp* *cresc. poco a poco* *f* *molto decresc.* *pizz. p* *arco*

95 *molto rall.* Fluidly, distant ♩ = 110 G With energy, darkly ♩ = 120

Fl. *mp* *mf* *fp* *pp*

Ob. *p* *mp* *mf* *fp* *pp*

Cl. *mp* *mf* *fp* *pp*

Bsn. *pp*

Hns. *pp* unis. niente

Tpts.

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

molto rall. Fluidly, distant ♩ = 110 G With energy, darkly ♩ = 120

Timp.

PI *mp* Tam-tam

PII *pp* rotors off *pp* *p* Susp. Cym. *pp* *p* Vibraphone

Vln. I *f* *p* *pizz.*

Vln. II *arco* *p* *pizz.*

Vla. *arco* *p* *mf* *pizz.*

Vc. *f* *p* *pizz.* *mf* *pizz.* *arco* unis. *mp*

Db. *f* *p* *pizz.* *mf* *arco* *mp*

105

Fl. *p* *f*

Ob. *p* *f*

Cl. *a.1 pp* *a.2 mp* *f*

Bsn. *pp* *mp* *f*

Hns. *div. mp* *f*

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

PI

PII *rotors off p* *f*

Vln. I *unis. arco pp* *div. a 2* *pizz.* *unis. arco*

Vln. II *unis. arco pp* *div. a 2* *pizz.* *unis. arco*

Vla. *unis. arco* *div. a 2*

Vc. *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

113

Fl. *f* *mf* *f* **H**

Ob. *f* *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hns. *fp* *f* *bell-tone* *unis. (div. when 2 parts)* *f*

Tpts. *harmon mute fp* *f.t.* *f* *remove mute* *open* *mf*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *f*

Timp.

PI Triangle *mf* Tam-tam *ff* **H**

PII To G-B. Granite-Block (low) *f* *fp* *ff* To Cym. Susp. Cym. *mf* *f*

Vln. I *div. a 2* *pizz.* *unis.* *arco* *sfz* *f* *mf* *f*

Vln. II *div. a 2* *mf* *f* *unis.*

Vla. *mf* *f* *unis.*

Vc. *div. a 2* *f*

Db. *f*

128

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

PI

PII

Xylophone

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

f

ff

f

8va

132

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

PI Tambourine

PII Granite-Block (low)

Vln. I *div. a 2* *f*

Vln. II *p*

Vla.

Vc.

Db. *p*

niente

137 **J**
Eerily ♩ = 60

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.

Timp. **J**
Eerily ♩ = 60

PI
PII

Wood Block small gravelstones shaken slowly from a cup onto granite and wood blocks

3 different sized triangles (played with the edge of a finger cymbal)

Vln. I
Vln. II
Vla.
Vc.
Db.

p, *2. p*, *1.*, *sempre p*, *pizz.*, *arco*, *sfz*, *pp*, *div. a 2*, *2nds only*, *1.*, *sempre p*, *pizz. q*, *arco*, *sfz*, *p*, *div. a 2*, *2. pp*, *1.*, *sempre p*, *pizz. q*, *arco*, *sfz*, *p*, *div. a 2*, *2. pp*, *1.*, *sempre p*, *pizz.*, *arco*, *sfz*, *p*, *div. a 2*, *2. pp*, *1.*, *sempre p*, *pizz.*, *arco*, *sfz*

Distantly $\text{♩} = 54$

145

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

PI

PII

Vln. I

Vln. II

Vla.

Vc.

Db.

Row-Chimes (from half-way up)

slow

Glockenspiel

Vibraphone

Chimes

rotors on

mf

pp

unis.

pizz.

pp

l.v.

with mute

with mute

Distantly $\text{♩} = 54$

K

150

Più mosso, reflective ♩ = 70

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *ppp*

K

Più mosso, reflective ♩ = 70

W.Ch. Row-Chimes (full length) *slow*

PI *pp*

PII *pp*

Six Players (1 to a part)

arco

arco

arco

Vln. I *arco*

arco

arco

arco

arco

1 Player *arco mf*

Four Players (1 to a part)

arco niente

arco niente

arco niente

arco niente

Vln. II *arco*

Vla.

Vc. *arco* 1 Player *mf*

Db.

L
175 **Assuredly** ♩ = 100

Fl.
Ob.
Cl.
Bsn.
Hns. 1. *mp* 2. *p* *open* *p* *mp*
Tpts.
Tbn. *p*
B. Tbn.
Tba. *p* *mf* *niente*
Timp. *> p* *f* *pp* *ppp* *p*
L
Assuredly ♩ = 100
Bass Drum *p* *f* *ppp*
Snare Drum *ppp*
Vln. I
Vln. II
Vla.
Vc.
Db.

191

Fl. *mf* *molto cresc.* unis.

Ob. *mf* *molto cresc.*

Cl. *mf* *molto cresc.*

Bsn. *mf* *molto cresc.*

Hns. *mf* *molto cresc.*

Tpts. *mp* *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *p* *mf* *cresc.*

Tba. *p* *mf* *cresc.*

Timp. *mf* *f* *ff*

PI

PII *cresc. poco a poco* *f* *mp*

Vln. I *mf* *molto cresc.*

Vln. II *mf* *molto cresc.*

Vla. *mf* *molto cresc.*

Vc. *mp* *mf* *molto cresc.*

Db. *mp* *mf* *molto cresc.*

217

Fl. *molto cresc.* *sfz* *sfz* *sfz* *poco rit.*

Ob. *molto cresc.* *sfz* *sfz* *sfz*

Cl. *molto cresc.* *sfz* *sfz* *sfz*

Bsn. *molto cresc.* *sfz* *sfz* *sfz*

Hns. *molto cresc.* *sfz* *sfz* *sfz*

Tpts. *molto cresc.* *sfz* *sfz* *sfz*

Tbn. *molto cresc.* *sfz* *sfz* *sfz*

B. Tbn. *molto cresc.* *sfz* *sfz* *sfz*

Tba. *molto cresc.* *sfz* *sfz* *sfz* *poco rit.*

Timp. *molto cresc.* *tr* *tr*

PI *sfz*

PII *sfz* Granite-Block (low) *fp*

Vln. I *molto cresc.* *sfz* *sfz* *sfz*

Vln. II *molto cresc.* *sfz* *sfz* *sfz*

Vla. *molto cresc.* *sfz* *sfz* *sfz*

Vc. *molto cresc.* *sfz* *sfz* *sfz*

Db. *molto cresc.* *sfz* *sfz* *sfz*

O Playfully (a tempo) ♩ = 132

222

Fl. *unis.*
f

Ob. *f* *ff* *unis.*

Cl. *f* *ff* *unis.*

Bsn. *unis.*
f *ff*

Hns. *f* *sfz*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f* *ff*

O Playfully (a tempo) ♩ = 132

Timp.

Claves *f* Glockenspiel

PiII *f* *mf* *f* *mf* *mp*

Xylophone *mf* *f* *mf* *f* *mp*

Vln. I *pizz.* *f* *arco* *tutti*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

227

Fl. *ff* *mp* *molto cresc.* *ff* *tr* *ff*

Ob. *mp* *molto cresc.* *ff* *div.* *unis.* *f*

Cl. *mp* *molto cresc.* *ff* *div.* *unis.* *ff* *div.*

Bsn. *mp* *f* *div.* *f*

Hns. *mf* *ff* *ff*

Tpts. *ff* *f*

Tbn. *f* *ff* *f*

B. Tbn. *molto cresc.* *ff* *f*

Tba. *mp* *molto cresc.* *ff* *f*

Timp. Anvil *f* Timpani *p* *mf* *f* *tr*

PI *f* *ff* *f* *ff*

PII *ff* *mf* *molto cresc.* *f* *fp*

Vln. I *ff* *mp* *molto cresc.* *ff* *tr* *tutti* *ff*

Vln. II *ff* *mp* *molto cresc.* *ff* *tr* *tutti* *ff*

Vla. *ff* *mp* *f* *ff* *tr* *ff*

Vc. *ff* *mp* *molto cresc.* *ff*

Db. *mp* *molto cresc.* *ff*

P

Meno mosso, delicately $\text{♩} = 120$

2nd only *sub. p*

234

Fl. *sfz*

Ob. *sfz* 1. *p*

Cl. *sub. p* 1. *meno p*

Bsn. *sub. p* 1.

Hns. *sfz*

Tpts. *sfz*

Tbn. *sfz*

B. Tbn. *sfz*

Tba. *sfz*

P

Meno mosso, delicately $\text{♩} = 120$

Timp. *sfz*

PI Triangle *sfz* *f* *mf* *mp* Glockenspiel

PII *sfz* Vibraphone *mp* $\text{♩} = 120$ rotors on

Vln. I 1 Player *sub. p* *sfz*

Vln. II 1 Player *p*

Vla. 1 Player *sub. p* *sfz*

Vc. 1 Player *sub. p* *sfz*

Db. *sfz*

243

1.

Fl. *pp* niente

Ob.

Cl. *pp* niente

Bsn. *meno p* *pp* niente

Hns. *ppp* unis. *ppp*

Tpts.

Tbn.

B. Tbn.

Tba. *ppp*

Timp.

PI *mp* 3 triangles (played with finger cymbal) *pp*

PII Glockenspiel *p*

Vln. I *meno p* *pp* *tutti a. 2* *pizz.* *ppp* niente

Vln. II *meno p* *pp* *tutti a. 2* *pizz.* *ppp* niente

Vla. *meno p* *pp* *tutti a. 2* *pizz.* *ppp* niente

Vc. *meno p* *pp* *tutti a. 2* *pizz.* *ppp* niente

Db. *pizz.* *ppp*